

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

1941 (25th Year) 1966

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 18th – JUNE 11th, 1966



TO-NIGHT

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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

COMMENCING WEDNESDAY, 18th MAY, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

DON PASQUALE

(DONIZETTI)

TOSCA

(PUCCINI)

LA TRAVIATA

(VERDI)

IL TROVATORE

(VERDI)

RIGOLETTO

(VERDI)

Marisa Baldazzi, Valeria Escalar, Anna Maccianti, Luisa Maragliano, Valeria Mariconda, Carmel O'Byrne, Margherita Rinaldi, Anna Maria Rota, Ugo Benelli, Renato Bruson, Attilio d'Orazi, Piero Capuccilli, Giulio Fioravanti, Loris Gambelli, Veriano Luchetti, Ruggero Orofino, Augusto Pedroni, Enzo Tei, Ernesto Vezzosi, Paolo Washington.

Conductors: NAPOLEONE ANNOVAZZI-GIUSEPPE MORELLI.

Assistant Conductor: VALENTINO BARCELLESI.

Producer: AUGUSTO CARDI.

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Wardrobe Mistress: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

(by kind permission of the Radio Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Gala Night & Sat. Nights.

Prices — £2-0-0.

Parterre: 17/6, 15/6, 12/6. Grand Circle: 13/6, 8/6.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

WEDNESDAY, MAY 18

FRIDAY, MAY

at 7.45

DON PA

(GAETANO I

(By arrangement with MESSRS.

First produced : Paris

Text by SALVATORE CAMMARANO

DRAMATIS PERSONAE :

DON PASQUALE (an Old Bachelor) PAOLO WASHINGTON
DR. MALATESTA (his Friend) ATTILIO d'ORAZI
ERNESTO (Pasquale's Nephew) UGO BENELLI
NORINA (a Young Girl) VALERIA MARICONDA
A NOTARY AUGUSTO PEDRONI

Valets, Majordomo, Dressmakers, etc.

Costumes: SARTORIA TEATRALE GAIONI of Rome. Shoes: CASA PEDRAZZOLI, Milan.

Scenery: SCENOGRAFIA SORMANI di MILANO.

Properties: DITTA RANCATI of Milan.

Wigs: CASA SORRENTINO, Naples.

20

MONDAY, MAY 23

p.m.

SQUALE

ONIZETTI

G. RICORDI & CO., London)

, January 3rd, 1843

from Anelli's "Ser Marc Antonio."

Conductor : GIUSEPPE MORELLI

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Producer : AUGUSTO CARDI

Asst. Conductor : VALENTINO BARCELLESI

Leader of Orchestra: BRENDAN O'BRIEN.

Artistic Director : GINO MENELAO, Rome.

Time : Early Nineteenth Century Place : Rome

Synopsis of Scenery

ACT 1

Scene 1—A ROOM IN DON PASQUALE'S HOUSE

Scene 2—A ROOM IN NORINA'S HOUSE

ACT 2

DON PASQUALE'S HOUSE

ACT 3

Scene 1—AS IN ACT 1, SCENE 1

Scene 2—THE GARDEN OF THE HOUSE

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

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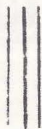
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